

ぼくのデラインコちゃん  
袋や木や

J. レノン "My Fat Budgie" より

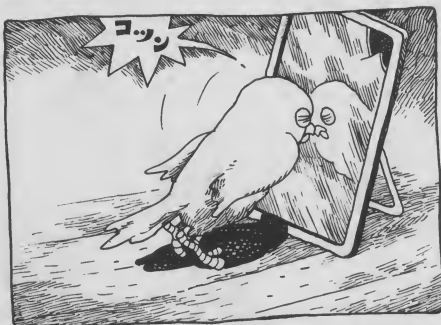
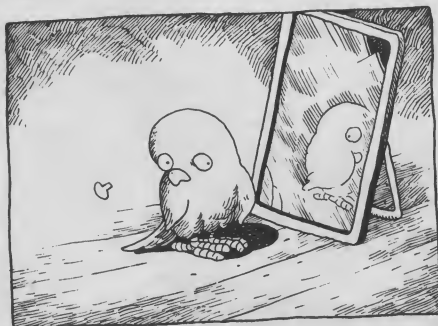
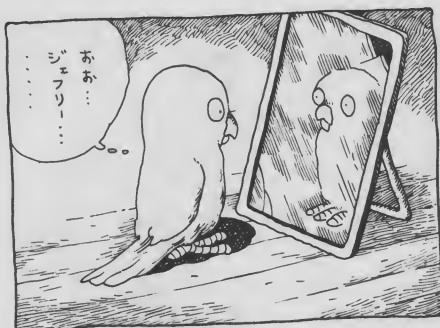
昭和21年、神戸市に生まれる。デビュー作「よくあるはなし」(66・11月号)。主著「ピクルス街異聞」「やつぱりおかみ」「佐々木マキのナンセンサス世界」

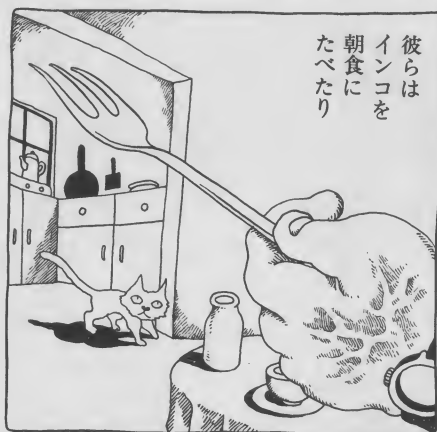


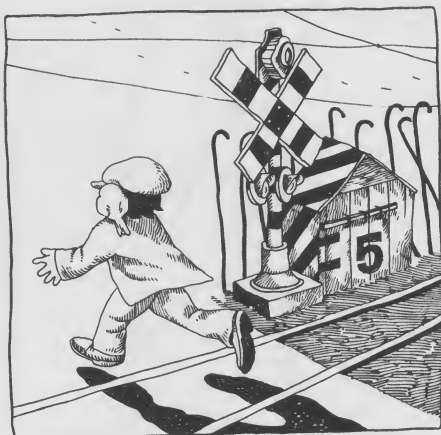
自分の描いたものが、初めて印刷されガロに載った時の感動と興奮は忘れられません。ありがとうございます。

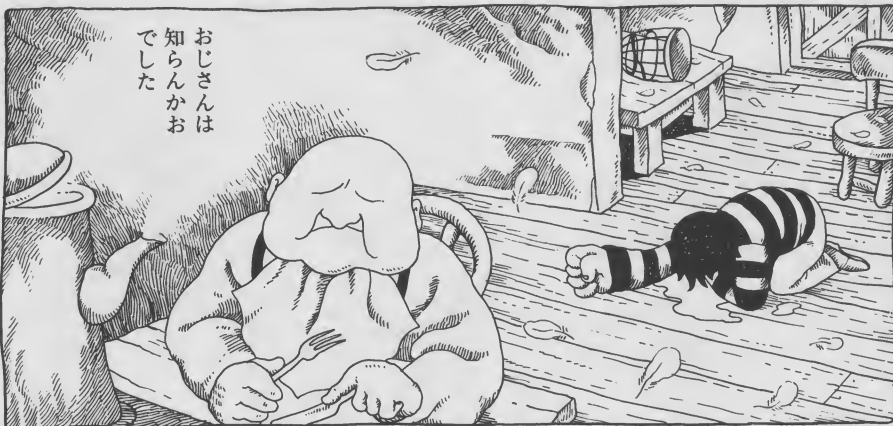
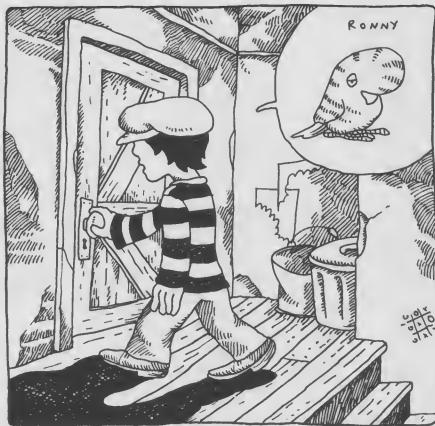


どこへでも  
連れて  
歩きたいと  
ぼくはいつも  
思っている

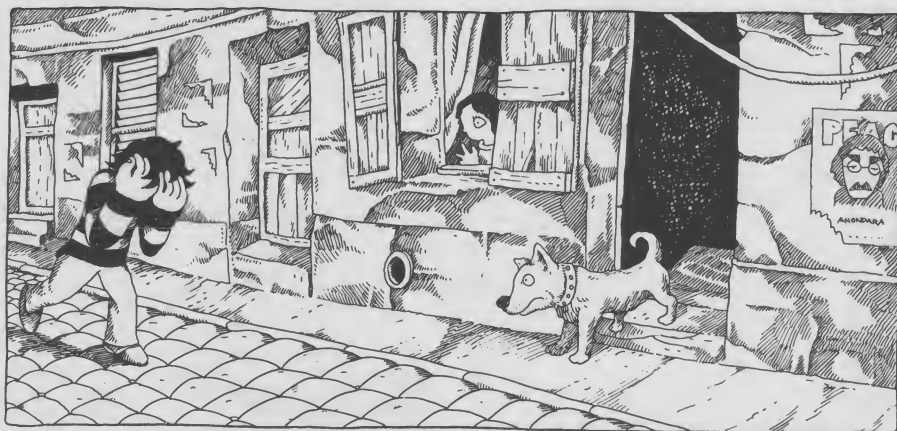




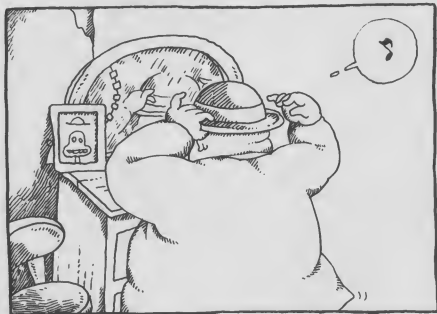
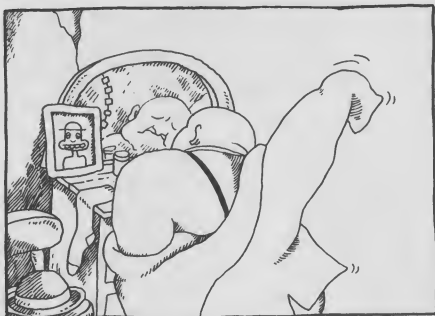


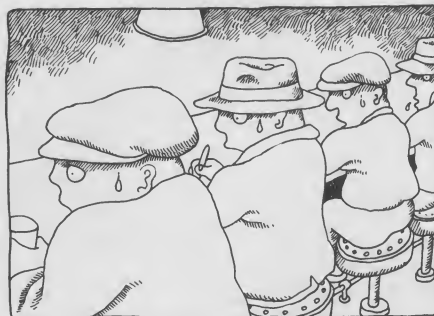
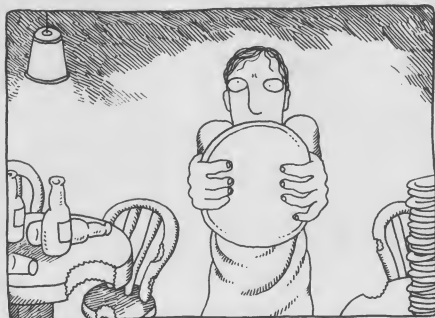
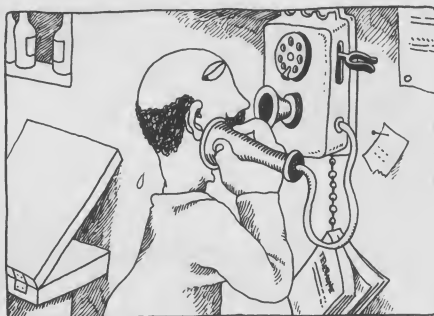
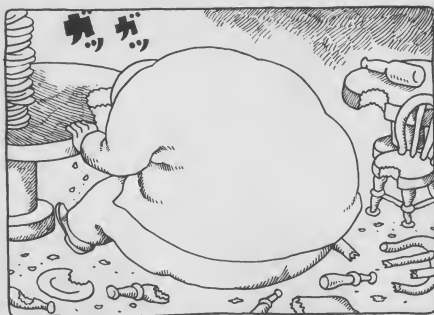


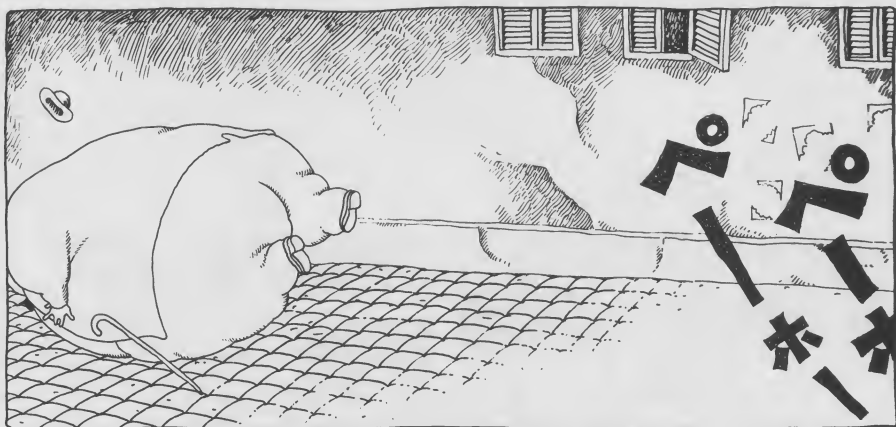
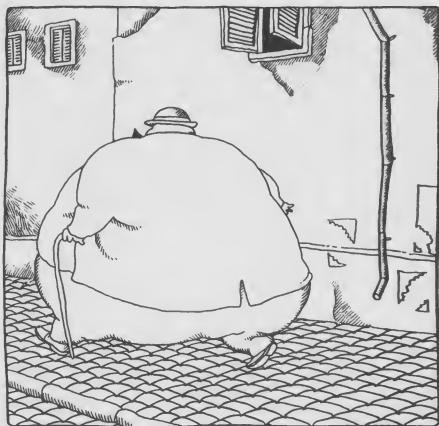
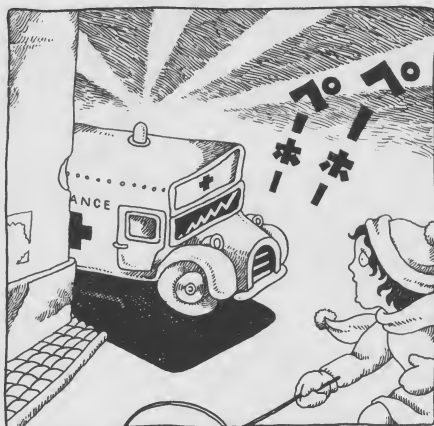


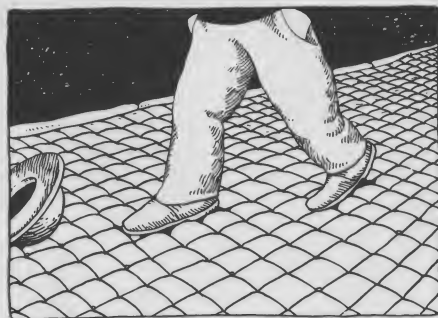
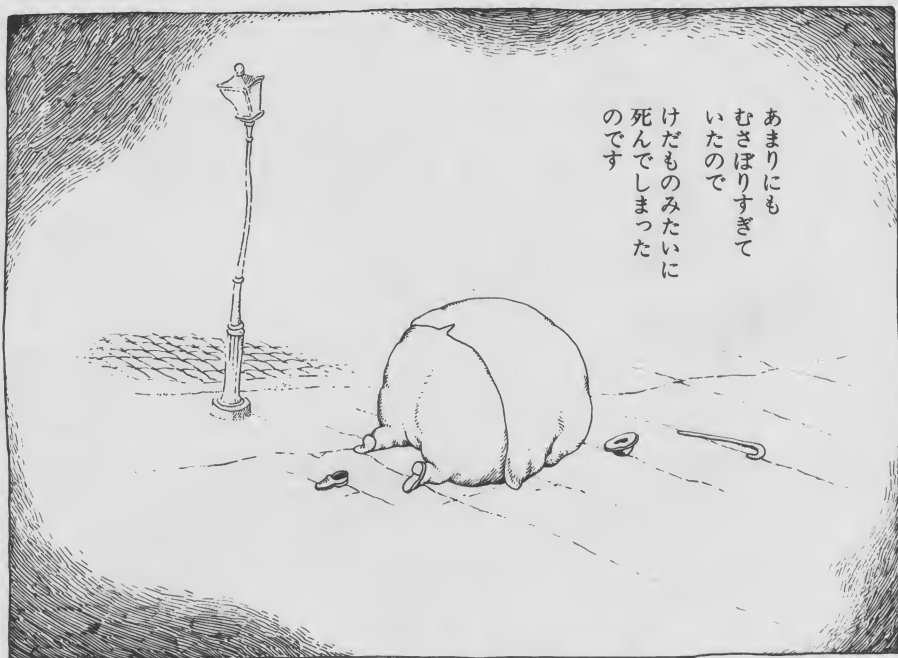


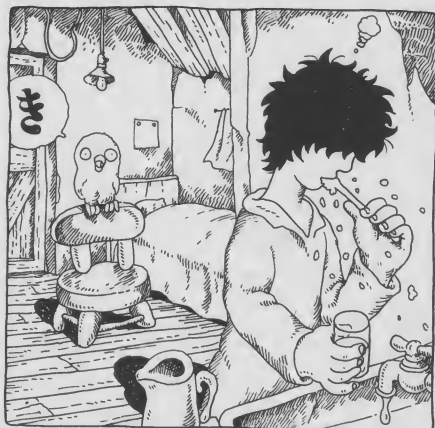


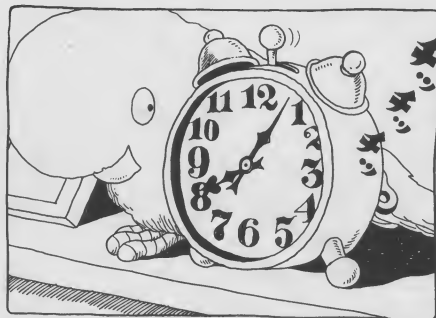
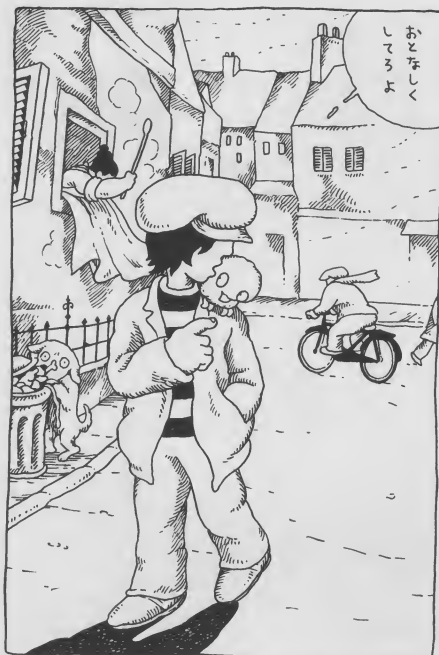




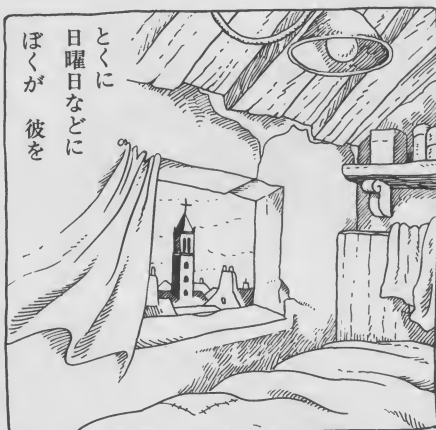




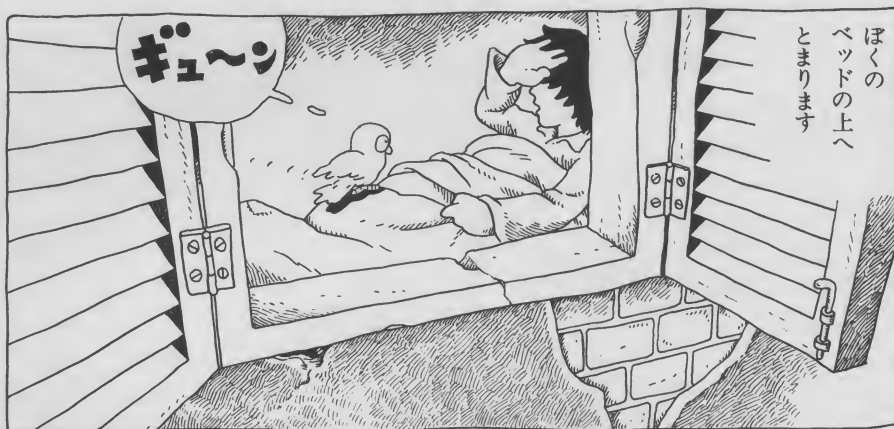


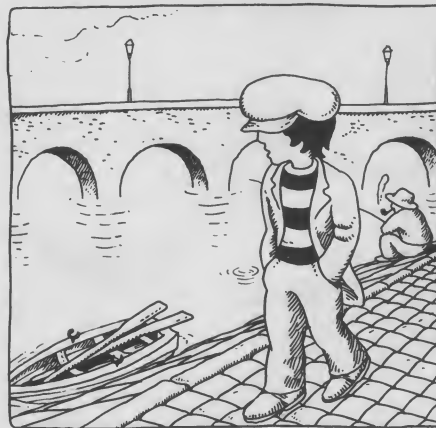
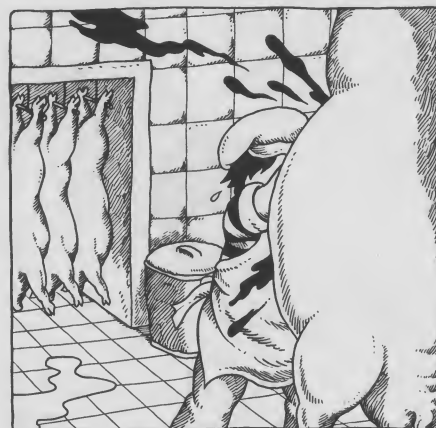
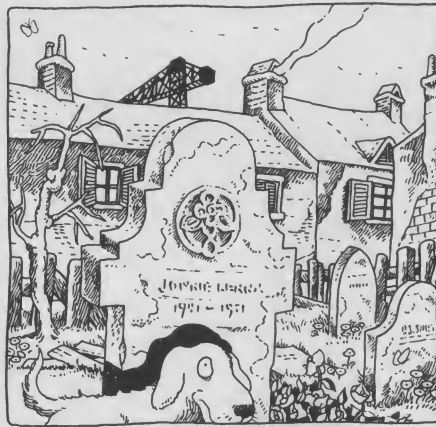
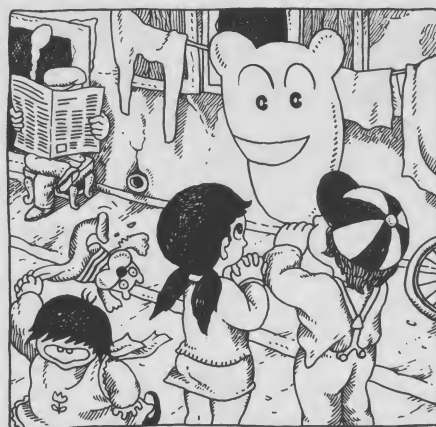
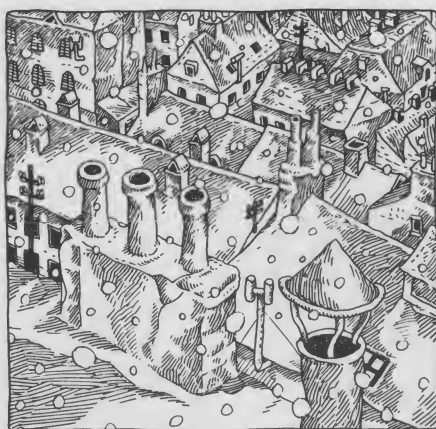


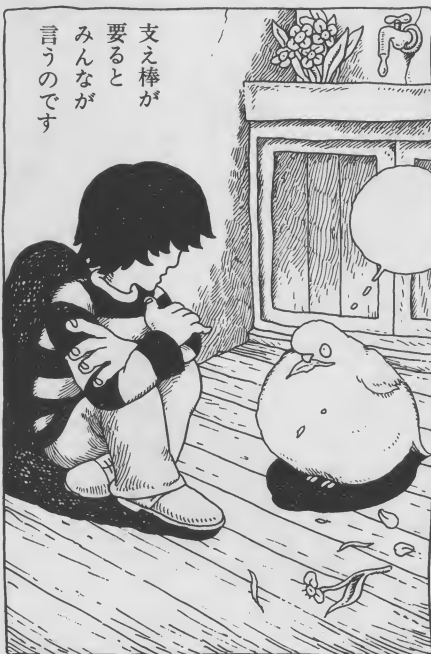












きつと妙だよ  
おかしいね  
つかい棒を  
したインコ？  
想像ただけで  
人はみな



変に  
なるほど  
笑います！  
ころげます！

